

INDEPENDANT DESIGN PROFESSIONAL 2006 - 2008 (Selected Clients)

BRAND/INTERFACE DESIGN - Client: IORad

Completed Requirements: Design new product logo. Design branded website for Sign-Up/Sign-In. Design branded user interface for new online product offering built with Adobe Flex technology. Design custom icon set to be used inside RIA. Build Flex prototype from Photoshop mock-up. Create MXML for layout and CSS styles for standard and custom Flex components using Adobe Flex Builder 3. Make suggestions to improve user experience. Create Flash animated pre-loader. Write brand style guide. Package project for delivery.

INTERFACE DESIGN - Client: NextK12

Completed Requirements: Design branded user interface for Adobe Flex touch-screen kiosk application. Apply UI design from PSD mock-up to an application *in* the Flex development lifecycle. Skin Flex components and create CSS styles using Adobe Flex Builder 3. Test and debug errors related to the user-interface. Update project files using Subversion.

INTERFACE DESIGN - Client: Instructional Spice

Completed Requirements: Design 4 themed Flex component interfaces using Illustrator CS3. Create custom Flex skins using Flash CS3. Build Flex prototype containing skinned components using Adobe Flex Builder 3. Package themes for delivery to developer. Host and manage project files in Grouphub.

INTERACTIVE/MARKETING DESIGN - Client: UI Magic Inc. / Website: UIMagicInc.com

Completed Requirements: Redesign existing Flash Website. Create an interactive marketing piece to promote brand and service awareness. Create After Effects motion graphic introduction to communicate niche service offering. Design marketing graphics for branded interface. Build interactive site using Adobe Flex. Skin Flex components. Publish to Flash Player 9.

BRAND/INTERFACE DESIGN - Client: Digital Seed / Website: Digital-Seed.com

Completed Requirements: Design corporate and product logo. Design product website. Design Business Collateral. Design user interface for new product offering built with Adobe Flash/Ruby on Rails and AJAX technology. Create user interface from PSD mock-up using Adobe Flash. Design product brochure, factsheet, and email marketing promotions. Code HTML/CSS for product website. Create Salesforce templates.

WEB DESIGN - Client: iHoundSoftware / Website: iHoundSoftware.com

Completed Requirements: Redesign product website. Improve user interface to RIA elements. Code HTML/CSS for Website.

FULLTIME GRAPHIC DESIGN POSITIONS

SENIOR GRAPHIC DESIGNER 1999 - 2005 (Company: Lion, Inc. Denver, CO. / Seattle, WA.)

Responsibilities: Manage corporate identity and product brands. Design monthly marketing campaigns. Track marketing campaign effectiveness. Design business and tradeshow materials. Create supporting presentation materials for executives. Update company websites. Design user interfaces for company RIA's built with ASP and ASP.NET technology. Design & produce release notes for RIA releases. Improve user navigation to lead forms. Code HTML/CSS for Websites. Design supporting materials for four separate product managers. Selected as employee of the year.

COMPUTER BASED TRAINING PROGRAMMER 1997 - 1998 (Company: FlightSafety Services, Inc. Englewood, CO.)

Responsibilities: Assemble interactive training modules for military training. Build drag n' drop, multiple choice, quizzes and other interactions using Macromedia Authorware. Compile lesson modules containing audio, video, text, quizzes, and interactions organized by lesson subject matter expert. Burn compiled .exe's to CD for distribution.

COMPUTER LAB WORK STUDY 1996 - 1997 (Pikes Peak Community College Colo Spgs, CO.)

Responsibilities: Open/Close computer lab. Check-in students. Install/Update Mac software. Answer software related questions.

PAGE LAYOUT DESIGNER 1993(Sierra High School Colo Spgs, CO.)

Responsibilities: Desktop publishing layout using Aldus Pagemaker. Design student publication for Creative Writing class literary anthology.

EDUCATION

3D ANIMATION 2006 - 2008: Self-Training 3D Animation in Autodesk Maya. 3D Modeling and Texturing. Motion Graphics & Animation in After Effects.

VISUAL COMMUNICATION 1995 - 1997: Pikes Peak Community College - Colorado Springs, Colorado

CREATIVE WRITING 1993 - 1994: Saint Edwards University - Austin, Texas

INTERESTS

Traditional Art: Drawing, Painting. Digital Art: Digital Sculpting, CG Graphics, 3D Animation. 3D for Papervision.